

前奏曲

組曲「カルメン」より

G.ビゼー

Arr.by Yoshi-hisa Nakano

The musical score is arranged in five systems, each containing five staves. The staves are labeled on the left as Gt 1, Gt 2, Gt 3, Gt 4, and Bass-Gt. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff), articulation (tr, div.), and fingerings (1, 2, 3, 4, 0). The first system covers measures 1 to 5, the second system covers measures 6 to 10, and the third system covers measures 11 to 15. The notation is complex, with many sixteenth and thirty-second notes, and includes trills and divisi passages.

16

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

22

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

28

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

34 *ff* 4 1 1 3 4 3 1 2 4 2 1 2 *tr*

Gtr1 (div.)

Gtr2 *ff* 2 *tr* (div.)

Gtr.3 *ff*

Gtr4 *ff*

Bs-Gt *ff*

39 4 4 ② 1 3 ① 1 1 3 4 3 1 4 3 1 2 12 *tr* (div.) 1 3 4 4 0 1 0

Gtr1 (div.)

Gtr2 3 3 3 3 3 3 2 0 0 2 12 *tr* (div.) 4 1 2

Gtr.3 (div.)

Gtr4

Bs-Gt

44 *tr* (div.) 4 4 2 1 2 4 4 2 1 2

Gtr1 (div.)

Gtr2 2 *tr* (div.) 3 0 1 1 4 1 1 4

Gtr.3 (div.)

Gtr4

Bs-Gt

49 *pp*

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

55 *p*

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

61

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

67

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

73

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

79

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

85

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

p

91

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

(div.)

(div.)

(div.)

(div.)

97

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

ff

ff

ff

ff

ff

ff

103

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

108

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt

113

Gtr1

Gtr2

Gtr.3

Gtr4

Bs-Gt